

ADAMSVILLE

BOOK 2: THE GARDEN

M I C H A E L R E G I N A



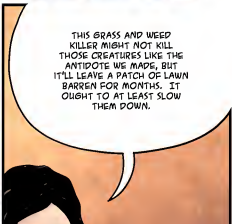




WILL THIS
THING ACTUALLY

THING ACTUALLY
DO ANYTHING?



A comic book panel featuring a large white speech bubble with a black outline. The speech bubble contains text. The background of the panel is a solid orange color. At the bottom left, the top of a person's head with dark hair is visible. At the very top of the page, there is a small, partially visible strip of another panel showing some mechanical or structural elements.

THIS GRASS AND WEED
KILLER MIGHT NOT KILL
THOSE CREATURES LIKE THE
ANTIDOTE WE MADE, BUT
IT'LL LEAVE A PATCH OF LAWN
BARREN FOR MONTHS. IT
OUGHT TO AT LEAST SLOW
THEM DOWN.





WHAT
ABOUT
ME?



YOU'RE GOING
TO BE WITH ME.

OK.



WHERE'S
DERRICK?

A comic book panel featuring two characters. On the left, a young man with dark hair, wearing a grey suit jacket and a red tie, holds a wooden baseball bat. He has a slightly nervous or determined expression. On the right, a man with glasses and a mustache is shown in profile, looking towards the young man. The background is a textured, brownish-orange wall. A speech bubble originates from the young man, containing two lines of text.

I'M HERE.


SINCE I'M AWESOME
AT BASEBALL, I FIGURED
THIS WOULD BE A BETTER
WEAPON FOR ME.



WHATEVER. I JUST
WANT TO GET
OUT OF THIS
NIGHTMARE YOU
CREATED, ALIVE.







"AHM" RIGHT. W-WELL, THE
ONLY WAY INTO THE GYMNASIUM
IS BACK THROUGH THE BASEMENT.
WE SHOULD GET GOING.



FINE.

DERRICK!



A comic book panel showing a close-up of a grey door with a silver handle. A speech bubble originates from the left, containing the text "LET'S GET MOVING." The background is a textured orange-brown wall.

LET'S GET
MOVING.

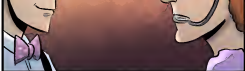


I'M SORRY
ABOUT PETER.

HE WAS A
GOOD..

DUMMY
BOY





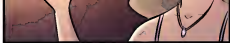




AWESOME. MY MOM
CAN TAKE US OUT
TO 'GIANT GAME
PIZZA' AND WE
COULD PLAY GAMES...

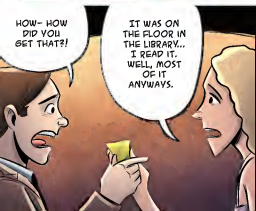






HOW- HOW
DID YOU
GET THAT?!

IT WAS ON
THE FLOOR IN
THE LIBRARY...
I READ IT.
WELL, MOST
OF IT
ANYWAYS.





I LIKE YOU...



A comic panel featuring two characters. On the left, a man with dark hair is shown in profile, looking towards the right. On the right, a woman with blonde hair has a worried expression, with wide eyes and a slightly open mouth. She is holding a wooden staff or pole. The background is a warm, orange-brown color. Two speech bubbles are present: one from the man at the top and one from the woman at the bottom.

A LOT... BUT
WHAT I TOLD
DERRICK IS
TRUE...

I-- WE HAVE MORE
IMPORTANT THINGS
TO WORRY ABOUT
RIGHT NOW.

BUT WHAT DOES THAT
MEAN? I KNOW ALL OF THIS
IS IMPORTANT, BUT THAT DOESN'T
CHANGE HOW I FEEL ABOUT
YOU.





THIS IS JUST AS
IMPORTANT TO
ME... IT'S WHAT
MAKES THIS
IMPORTANT.

A comic panel showing a man on the left with brown hair, looking distressed with his mouth open. A hand is touching his forehead. On the right, a woman with blonde hair and a dark red top looks at him with a serious expression, holding a large wooden trident. A speech bubble from the man contains the text.



DOESN'T
IT?

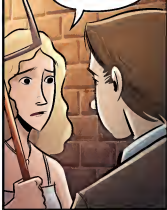
A smaller comic panel showing the back of a person's head on the left. A speech bubble on the right contains the text.



TODD
I--



WE SHOULD
KEEP MOVING.
I'M SORRY.









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for your support!**



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